

The Miller of Dee: Variations for wind quintet

E. J. Robertson Op. 48

ANDANTE
♩ = 64

Flute *p*

Oboe

Clarinet in Bb *p*

Horn in F *p*

Bassoon *p*

7

p *cresc.*

13

mf *p* *p*

19 *ritard.* *a tempo*

dim. *p*

dim. *p*

dim. *pp* *p*

p

27

34

44

mf *mf* *mf* *cresc.*

f *dim.* *mf* *f* *dim.* *cresc.*

mf

53

System 53: Five staves of music. The first two staves have a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. Dynamics include *f*, *mf*, *dim.*, *cresc.*, and *f*.

62

System 62: Five staves of music. The first two staves have a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. Dynamics include *dim.*, *mf*, *f*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*, *f*, *dim.*, *mf*, and *f*.

71

System 71: Five staves of music. The first two staves have a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. Dynamics include *cresc.*, *f*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*, *f*, and *f*.

80

System 80: Five staves of music. The first two staves have a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. Dynamics include *dim.*, *mf*, *mf*, *mf*, *mp*, *dim.*, *pp*, *cresc.*, *f*, *p*, and *mf*.

88

f p mf f p mf

98

f p mf

108

PIU' ALLEGRO
♩ = 94

p pp f p pp p pp f

120

dim. f dim. f dim. f

132

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

f *dim.* *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

145

f

f

f

f

f

158

dim. *f* *dim.* *f*

dim. *f* *dim.* *f*

dim. *f* *dim.* *f*

f *dim.* *f* *dim.*

f *dim.* *f* *dim.*

170

ff

ff

f

ff

f

♩ = 60
ADAGIO

179

pp

pp

pp

pp

pp

p

186

p

pp

194

♩ = 134
ALLEGRO

201

mf

f

mf

mf

f

mf

213

cresc. f dim. p

cresc. f dim. p

mf

mf

dim. p

228

mf

mf

mf

cresc. f

240

f

f

cresc. f

f

256

♩ = 64
TEMPO al COMINCIO